



La Rose de Versailles



ベルサイユのばら 10

池田理代子



The end of the sad queen

Rose of Versailles

volume 10



January
21st,
1799



IT'S FINE,
I'LL DO IT
MYSELF

ALRIGHT,
TAKE OFF
YOUR
CLOTHES



I DIE
WITHOUT
SIN

MY
CITIZENS!!

BUT I FORGIVE
THOSE THAT WILL HAVE
ME KILLED



FOR THE
HAPPINESS OF
THE NATION OF
FRANCE!!

LET MY
BLOOD BE THE
CORNERSTONE



ADIEU...!!!

LONG
LIVE THE
REPUBLIC!!

Louis Auguste
Capet, 38.
His last moments
were noble and
appropriate for a
king

LONG
LIVE THE
REPUBLIC





But the revolution was unforgiving, and Marie Antoinette was looked at until the very end.

So now...

Being just for a few moments with her beloved children...

was the last comfort for this sad white-haired woman.

In July of that year, the National Convention decided to separate prince Louis Charles from his mother.



**N-
NO!!**

**I WILL NEVER
ALLOW THAT,
PLEASE GET
OUT!!**

So that the young
8 year old would forget
that he was successor
to the throne and would
grow up as a normal
citizen in the
republic



**I SAID
NO!!**

IT'S NOT LIKE
WE LIKE DOING
THAT EITHER

IT WAS THE
CONVENTION'S
DECISION
YOUR CHILD...



CHARLES!!

**AHH,
MOTHER!!**

**YOU
HAVE TAKEN
EVERYTHING
FROM ME!!**

**WHY DO YOU
HAVE TO GO
SO FAR?!**

**MY
STATUS, MY
HUSBAND, MY
HAPPINESS**

**SO ARE YOU
TAKING MY CHILD
TOO?!**

**YOU'VE TAKEN
EVERYTHING!!**

**WHY DO
YOU MAKE ME
SUFFER SO?!**
**YOU MIGHT AS
WELL KILL
ME!!**

**I
HAVE NO
POWER LEFT...
ALL I'M DOING
IS AWAITING
DEATH...**

**YOU ARE
PARENTS
TOO!!**

**PLEASE KP!
ME RIGHT
HERE AND
NOW!!**



ALL WHILE
YOU WERE IN YOUR
EXTRAVAGANT PALACES,
LAUGHING AND
WILDING JEWS

WE HAD NO IDEA TO
GIVE HIM AND HIS CHILD
OF MALNUTRITION,
AND THE ONLY THING
WE COULD DO WAS
WATCH ...



THAT'S
RIGHT,
I HAD A
SON TOO



MOTHER!!

OHAY,
TAKE
HER



SAVE ME!!
MOTHER,
MOTHER!!

I DON'T
WANT THIS
SAVE ME!!





MOTHER!!

CHARLES,
CHARLES!!

GOD!!
PLEASE KILL
ME QUICKLY

KILL
ME



TAKE
THOSE
NOBLES

TO THE
STREET
LIGHTS



OH
YES
OH
YES



And his name
and position as
crown prince of
France...



He
blended in and
started singing
revolutionary
songs...

Was separated
from her daughter and
sister-in-law and taken
to Condingaria prison

August 2nd,
early morning.
Marie Antoinette,
preparing for the
trial

The daughter of the
empress of Austria,
Marie Theresia,
proud princess of
the Hapsburg
family...

MY
THINGS AT HOME
ARE JUST ONE
POCKET WATCH

Condingaria,
prison of
death...

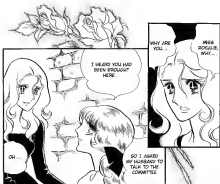
ABOUT
TWO HRS
TO THE
DURKIN

She already
knew the day
of execution
was close

Was
...

Female
prisoner
number
260...





A screen
and a
bedpan

A humble straw
mattress and
a wooden table
and chair



That was all the
furniture Antoinette
was allowed

IF THEY SEE
YOU WASHING
TEARS FOR ME,
YOU'LL BE TAKEN
TO THE GUILLOTINE

YOU
MUSTN'T CRY



Y-YES,
MADAME...



HOW DO
ABOUT

THAT
IS THAT THE
QUEST?

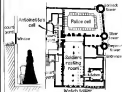


THAT'S AS
BEAUTIFUL
AS TO
HEARD

BEAUTIFUL, INDEED,
BUT HER HAIR IS
ALL WHITE

In the musty,
damp, cold cell,
in the middle of
the darkness

That
night...



Swiss Guards' prison
and Antoinette's cell

Antoinette took the
portrait of the prince
and a bunch of his hair,
concealed in her
corset

And kept kissing
and kissing them,
crying silently,
while Rosalie
listened





Gave the
tragic queen an
unexpected
peace



The guard,
the missus,
and Rosalie's
gentleness



Soon, everyone that was kind to the queen, except for Rosalie, would be incarcerated



AH!!







YOUR
MAJESTY



AH...
AH...



GENERAL
JARJEVES
...!!



THANK
YOU SO
MUCH FOR
COMING

AH...
I'M GLAD
YOU'RE FINE,
GENERAL
JARJEVES



PLEASE
PREPARE FOR
THE ESCAPE SO
THAT WE CAN
DO IT AS SOON
AS POSSIBLE!

I'VE
GATHERED PEOPLE
WILLING TO RISK
THEIR LIVES FOR YOU,
AND THANKS TO
PERSONS' EFFORTS
WE HAVE THE
MONEY

YOUR
Majesty,
PLEASE
CONSENT

WHAT DID
YOU SAY?
AN ESCAPE
PLAN?

SHIT

AM I
THE ONLY
ONE THAT CAN
ESCAPE...?

YOU'LL
BE ABLE TO
CHEER UP THE
ROYALISTS
HIDDEN ALL
OVER THE
COUNTRY

YES,
UNFORTUNATELY
MYSELF...

RIGHT NOW,
YOU CAN
SURVIVE IF
YOU GO
ALONE...

IF I DON'T HAVE
MY CHILDREN,
I'LL NEVER BE
ABLE TO BE
HAPPY

GENERAL
SADISTHE...

NO MATTER WHAT
HAPPENING IS WAITING
FOR ME WHEN I
GET OUT OF HERE,
I CANNOT ABANDON
MY CHILDREN



HAJ-
BAY!



IT'S REGRET
IT FOR ALL
MY LIFE...



BUT PLEASE
UNDERSTAND...
PLEASE DON'T...

THANK YOU, TRULY...
YOU'VE ASCERTAINED YOUR
SINCERITY AND DEVOTION,
THAT'S ENOUGH TO
MAKE ME HAPPY...



OH
OH...



FINDING
CHILDREN,
YOU MUSTN'T
STAY IN
FRANCE ANY
LONGER

IT'S AN ORDER
PLEASE TO ANOTHER
COUNTRY



I CAN'T RUN AWAY
ALONE AND LEAVE
MY CHILDREN
BEHIND...



GENERAL JARROLD,
PLEASE BRING
THIS TO COUNT
PERSON BY YOUR
OWN HAND

THIS...



EVERYTHING
LEADS ME TO
YOUR SIDE

THE WORDS
EMERGED HERE
HAVE NEVER
BEEN TALKER
TALK NOW

TELL HIM
SO



PERGON GAVE IT
TO ME WHEN WE WERE
STILL AT TULSBERG
PALACE



THANK YOU SO
MUCH FOR EVERYTHING.
I LOVE YOU

UNDERSTAND
NOW GO,
PLEASE

I SHALL NEVER
FORGET YOU

WALLSTON





RIGHT NOW,
BEYOND TIME,
BEYOND
SPACE

EVERYTHING
LEADS ME TO
YOU

PLEASE
ANSWER ME,
FERSEN!!

October 12th,
1793

Marie
Antoinette's
trial begins at
the supreme
court

Widow of
the king
of France,
born in
Vienna,
Austria

Marie
Antoinette
Josephine
Jeanne de
Lorraine-
Austria,
almost 38

The days-long
trial struggle
began

YOU'VE
USED THE NATIONAL
FORTUNES CRYSTALLIZED
WITH THE CITIZEN'S
SWEAT FOR YOUR
OWN PLEASURE,
MAKING TERRIBLE
WASTE

DEFENDANT
MARIE
ANTOINETTE

YOU'VE GIVEN
YOUR FAVORED
COURTIERS,
THE FOUQUAC
FAMILY,
ENOUGH GOLD
TO BURST





YES,
I ADMIT IT. I'M AFRAID
I HAVE SPENT MORE
MONEY THAN YOU
IMAGINE.



ON TOP OF THAT,
IN ORDER TO TAKE THE
COURTSHIP YOU LIKED TO
BURN YOUR TIME LIKE A
CANDLE AT PETT
TRAMON.

YOU HAVE USED AN
ENORMOUS AMOUNT
OF MONEY. DO YOU
ADMIT THAT?



I HAVE NEVER
MET THAT WOMAN,
AND I HAVE
NOTHING TO DO
WITH THE
NECKLACE
INCIDENT.



THEN,
DID YOU MEET
JEROME WALSH FOR
THE FIRST TIME IN
PETT TRAMON,
REGARDING THAT
FAMOUS NECKLACE
INCIDENT?



THAT'S
WRONG!!



JEROME WAS A
SCAPEGOAT FOR
YOUR CRIME IN
THAT INCIDENT!



TO MAKE
THE EVIDENCE
DISAPPEAR!

THEN WHY
DID YOU BURN
THE LETTER
FROM THE
JEWELER!



**THAT'S
WRONG!!**



THAT'S
WRONG!

WHEN THE
STATES-GENERAL
OPENED,
YOU INSTIGATED
THE KING

TO THREATEN THE
CONGRESSMEN
WITH THE ARMY,
SAID THAT SO?



THAT'S
WRONG!



YOU'VE
CONTACTED
OTHER
COUNTRIES,
STARTING
WITH AUSTRIA,
TO SCHEME
YOUR PLOTS

SINCE THE
REVOLUTION,
IN ORDER
TO BRING
FRANCE'S
FREEDOM



FROM...
SWEDEN



WHAT
DIFFERENCE?

A FOR-
GIVEN



WHO
COOPERATED
WITH YOU IN
YOUR PLAN TO
ESCAPE TO
WARRENIST?



THAT'S
RIGHT



IS IT
COUNT HARRIS
AND VON
FERGAL...?



YOU'RE
DRASTICALLY PALE,
AND YOUR
BLEEDING IN
THROAT...



WHAAM,
YOU MUST
BE TIRED

YOU'RE
SPENDING IS
WOLVES AT
THE COURT
EVERY
DAY



I HAVE TO
FULFILL MY DUTY
AS THE QUEEN



IT'S FINE,
I'M
MUSTERING
MY LAST
STRENGTH



IT'S TO
FOREVER ANSWER
TO THE GREAT,
TRUE JUDGE
CALLED
HISTORY...

IT'S NOT
FOR MY
HONOR...



DURING THE TIME
WHEN SHE WAS
IMPRISONED AT TRIANGLE
TOWER WITHOUT A
PARTNER

AS WE KNOW
THANKS TO JEANNE
VALOIS' BOOK,
THIS IS A MURDER
WOMAN

SHE AGGRAVATED
HER OWN UNDERAGE
SON AND HAD SEXUAL
RELATIONS WITH
HIM

LOUIS CHARLES
HIMSELF
CONFERRED IT



TODAY I WOULD LIKE
TO ACCUSE A CRIME
CRIME THAT DEFINITELY
MADE ANTONETTE WAS
COMMITTED





SHE WAS
DEFINITELY
PLANNING TO
MANIPULATE
CHARLES WHEN
HE BECAME
KING



WHAT IS IT
WHY ARE
YOU NOT
ANSWERING?



THE DEFENDANT
HAD DENIED
THE
ACCUSATION



THIS IS A SHAMEFUL
INULT AGAINST EVERY
MOTHER AND EVERY
WOMAN

MATERN REFUSES AN
ANSWER TO SUCH A VULGAR
ACCUSATION AGAINST
A MOTHER!





I APPEAL TO
EVERY WOMAN
IN THIS
COURT!!



THAT'S RIGHT,
IT'S AN INSULT
TOWARDS ALL
OF US



THAT MAN
WILL FIND
HIMSELF
IN THE
GUILLOTINE
SOON



TO THINK HE'S
A COMRADE,
IT'S MAKING
ME SHIVER



WHAT AN UNPLEASANT MAN
TO BE TRYING TO DISGRACE
THE REVOLUTION BY
BRINGING SUCH ABSURD
FABRICATIONS TO THE
COURT!!

THE EXECUTION
WILL TAKE PLACE
TOMORROW AT NOON
IN THE REVOLUTION
PLAZA

BASED ON THE
JURY'S UNANIMOUS
DECISION AND THE
REPUBLICAN PENAL
CODE

October
19th,
day of the
sentence!

THE DEFENDANT
MARIE ANTONETTE
IS SENTENCED
WITH THE DEATH
PENALTY



DOES THE
DEFENDANT HAVE
ANY OBJECTIONS
TO THE
SENTENCE?



MY LONG
SUFFERING
HAS ENDED
...!!

ALL
FINALLY...







I have just
received my
verdict

But it is not a
humiliating sentence
It would only be
humiliating for a criminal,
I am just going to
join your brother



Attacked
by violent
bleeding and
fatigue

Calmly
listening to
death's
footsteps
draw near



Marie Antoinette,
former queen of France,
is now writing her last
letter in the world with
all her power



I am
writing my
last letter
to you



My dear
sister-in-law



As any human with a clean conscience,
I now feel serene. The only regret in my heart is having
to leave my young children. As you're well aware,
I have only lived for the sake of my virtuous children and you,
my beloved sister. You have sacrificed everything for us out of friendship,
and now I am leaving you behind under these circumstances...
(omitted) How our friendship has comforted me in those painful times!
Happiness might double if it's shared between close friends... (omitted)

To all my acquaintances
and especially to you, my beloved sister,
I ask forgiveness for the pain I brought
you unknowingly.





Goodbye, my gentle sister!
I pray this letter will reach
you! Please do not forget me.
I wholeheartedly embrace
you and my young
children.

With this,
I bid farewell
to all my aunts,
brothers, and
sisters.



**FAREWELL,
FAREWELL!!**



**AH, GOD!!
PARTING WITH
THEM FEELS
LIKE MY CHEST
IS BEING TORN
UP!**



October 16th,
1793





THANK YOU,
ASHLEY

BUT I
DON'T NEED
ANYTHING
ANymore









THANK YOU
YOU WERE
MADAM AND KING
UNTIL THE END,
I WON'T FORGET
YOU EVEN WHEN
I GO TO
HEAVEN

TAKE IT,
AND THINK ABOUT
THE SCENTHREE





IS TO HAVE
A DAMNED
DEATH...!!

NOW...!!
THE ONLY WORK
I HAVE LEFT...



IT'S TOO
LATE NOW

PLEASE
CALM DOWN!!
WHAT WILL
YOU DO IF
YOU DIE?!



HOW
COULD
I LET
HER DIE
ALONE!!

LET
GO!!



LET
GO!!

LET
GO!!

TOO
SUDDEN...

ALL
ALONE...

MR.
HANS
AXEL!!

IT'S
TOO FAR
AWAY...





WHY DIDN'T I
DISOBEY THE KING
THAT JUNE 20TH
AND ACCOMPANIED
THEM UNTIL
THE END...?!

WHY DO I
SURVIVE?!

I CURSE
THE AIR I AM
BREATHING!!

WHY DID I LEAVE
LADY ANTOINETTE'S
SIDE EVEN FOR
ONE INSTANT THAT
JUNE 20TH?!

THIS
BODY THAT
SURVIVES
THE DEATH
OF THE ONE
I LOVE!!

I WOULD HAVE
BEEN BETTER OFF
BEING TORN APART
AND KILLED BY THE
CITIZENS WHEN
THEY FOUND US!!





LONG
LIVE THE
REPUBLIC!!

AH...

KILL THE
AUSTRIAN
WOMAN!!

LONG
LIVE THE
REPUBLIC



LOOK
NOW!!

SEE
HOW MARE
THEREGA'S
DAUGHTER
DIES



AND I'LL
LOOK HARD AT
FRANCE'S FUTURE...
WATCH CLOSELY!!

WHEN MY
NECK FALLS AND
BLOOD DRIPS,
I WILL KEEP MY
EYES OPEN
FOREVER

**THAT
AUSTRIAN
VIXEN!!**

**WHORE!!
KILL HER
NOW!!**

**THIS IS HOW
THE QUEEN OF
FRANCE DIES!!**



I LOVE YOU WITH
ALL MY BEING
UNTIL THIS LAST
SECOND

GOODBYE,
PERSENT NEVER
FORGET ME...

LET'S MEET
IN HEAVEN
SOMEDAY...

GOO

NOW...
I AM
GOING



October 16th,
1793, 12:15



And so,
people forgot
the death of
this sorrowful
woman...

France was awaiting the
appearance of the hero
Napoleon Bonaparte

After the guillotine in
the revolution plaza
sucked the blood of
2600 people until 1794,
including Robespierre
and Saint-Juste

Like he'd promised,
he never took a wife
and lived chasing after
Antoinette's
traces...

But the hatred
towards the
people who had
snatched his loved
one from his hands
soon turned
him into a
coldhearted
lord

Fersen returned
to his country
alone

After Marie
Antoinette's
death

On June 20th,
the day Fersen
had cursed as his
sinful day for
the escape to
Varennes.

Then in
1890

He was murdered
by the Swedes
who despised
him

Thus, destiny
joined the two lovers
with death...

September 4th 1765

Hans Axel von Fersen is
born in Sweden

November 2nd

Marie Antoinette Josepha Jeanne
is born in Austria

December 25th

Oscar Francois is
born in France



FIN.

Rose of Versailles

End

*Side story -
The countess in
black*



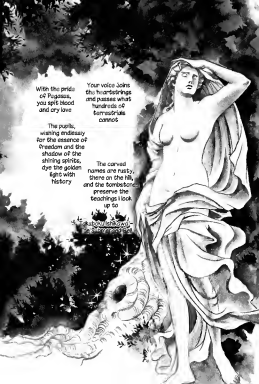
With the pride
of Pegasus,
you spit blood
and cry love

The pupils,
wining endlessly
for the essence of
freedom and the
shadow of the
shining spirits,
dye the golden
light with
history

Your voice joins
the heartstrings
and passes what
hundreds of
barbarians
cannot

The carved
names are rusty,
there on the hill,
and the tombstones
preserve the
teachings I look
up to

Published by
the publisher





LOOK!
IT'S OVER
THERE

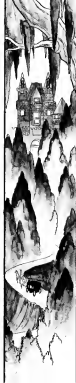
HA,
LADY OSCAR, THE
CASTLE...!











DID YOU
SEE IT?

YES...
BEHIND ALL
THE SHIVERS,
NOT THE MAN,
BUT THE WOMAN
SITTING NEXT
TO HIM.



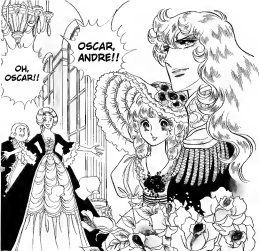
I COULDN'T SEE
HER VERY WELL,
BUT I HAD A WEIRD
SENSATION THAT
CHILLED ALL MY
BLOOD...

IT HUNG
MY SWEAT
GOLD.



MONTCLAIR
CASTLE

THEY WENT
TOWARDS
THE
CASTLE



OSCAR,
ANDRE!!

OH,
OSCAR!!

IT'S BEEN A
LONG TIME,
OSCAR

HAVE
YOU BEEN
ALRIGHT,
BROTHER?

I WAS LOOKING
FORWARD TO THIS,
WELCOME!

YOU'VE
BECOME SUCH
A FINE WOMAN!
OH, BUT YOUR
CLOTHES
ARE THE
SAME
AS USUAL











AND THEY'VE
NEVER FOUND
CORPSES...

THEY'RE ALL
YOUNG WOMEN,
AND NOT JUST
ONE OR TWO

SOME TIME AGO,
THE DAUGHTERS OF
THE FARMERS IN THIS
NEIGHBORHOOD
STARTED TO DISAPPEAR



BUT ALL
THE YOUNG
LADIES ARE
PROTECTED



SO FAR,
YES

SAVED THE
FARMERS'
DAUGHTERS?



A
VAMPIRE...



WELL,
THE ORDER
TABLE IS READY.
LET'S STOP
THIS TALK

TELL ME
MORE ABOUT
VAMPIRES,
ORDER







I'M
SO HAPPY
TO
MEET
YOU

I'M GLAD
TO
MEET
YOUR
ACQUAINTANCE

YOU'RE THE
COMMANDER
OF THE ROYAL
GUARD. DON'T TALK
SO!

OH, HOW
GALLANT!

I HAVE
HEARD OF
YOU

















HAVE A CHERRY!



GIVE ME SOME CHAMPAGNE TOO



HIST
YEAAA...

WE'VE BEEN
LEFT OUT,
HUH...



I... I DON'T WIND
FALLING IN LOVE
WITH SOMEONE
OF A DIFFERENT
CLASS



I'M QUITE
HANDSOME
EVEN IF
YOU DON'T
LOOK

AND...
NOW THAT I
LOOK AT YOU,
YOU'RE QUITE
HANDSOME







COUNTRESS
MONTCLAIR HAS
ARRIVED





WE HAVE BEEN
WAITING FOR
YOU

OH,
WELCOME,
COURTESY!

THANK YOU
SO MUCH FOR
COMING!

LOOK,
IT'S LADY
ELIZABETH!

OH,
COURTESY
MONTCLAIR!





HOW
BEAUTIFUL!

OSCAR
FURNISH...

4
T-THANK
YOU

WOW
KOSQUE,
SORRY
ABOUT
LATER

WOULD
YOU LIKE
SOME
CHAMP-
AGNE?

AH

WOW
COSQUE

AH...
IT'S ALRIGHT,
I'LL WASH
IT LATER.
DO NOT
WORRY

OH,
HOW CLINGY
OF ME!

I'M SORRY, YOUR
HANDKERCHIEF...



OHMY
GOD! I'LL DO
WASH IT
NOW



NO,
I CAN'T
LEAVE IT
AT THAT

PLEASE LET
ME WASH IT,
MISS RALEIGH



WASHING
THAT...!!



IT SEEMS YOU
CAN'T HEAR THE
SOUND OF THE RAIN,
LADY CAROLINE

ROSALIE DID
WHAT... ?!

ROSALIE'S
HANDKERCHIEF

AH... NO,
IT'S NOTHING

WHY DO
YOU... ?

OF COURSE
SHE WOULD
BE ANGRY!

I STAINED
ROSS ROSALIE'S
HANDKERCHIEF WITH
CHAMPAGNE...

SO SHE GOT ANGRY,
AND MADE ME WASH
IT WITH THIS
REINTEGRATOR...

LOOK,
IT'S ALL
CLEAN NOW!

IT REALLY
IS MY FAULT

AH, IT'S
NOTHING REALLY,
DON'T WORRY,
LADY OSCAR



Oh, MY
HARRMO...



HA...
I FIXED
IT

LOOK,
IT'S FINE
NOW

COUNTING
MONTCLAIR



YOU'RE SO
BEAUTIFUL, IT
SURPRISED
ME...

OH-NO,
I...



WHAT
IS IT?







AH...

I HATE IT,
I HATE IT!
I REALLY
DO...

OH, DO
YOU HATE
THUNDER?
SUCH A
BEAUTIFUL
THING...

NOW
CUTE...

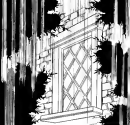


MADAM,
THE LACE
ON YOUR
SLEEVE...

I MUST HAVE
CLEANED IT WITH
MY SUDDENS...



AH!







IT'S FROM
THE ROOM
NEXT DOOR!



W-WHAT IS IT,
COUNTESS
MONTCLAIR?



IT'D THANK
YOU IF YOU
COULD LEND
ME A BIRD.
LADY LORENCE

MY HAD
PERCED HER EYES WITH
THE NEEDLE BY
ACCIDENT







LADY OSCAR TOLD
ME EVERYTHING!
YOU'RE JUST
A GIRL FROM
THE SLUMS
OF PARIS!

HEH!
YOU CAN'T
DECEIVE ME
WITH THAT
FACE!





LIAR!!



SHE TOLD ME
YOU'RE JUST
A DITFUL
GIRL WHO'S
PRELUDING
OFF OF HER!!

THAT'S RIGHT!
LADY OSCAR
WAS COMPLETELY
HONEST WITH
ME!



GO BACK ALONELY!
THIS IS NOT A
PLACE FOR THE
LIKES OF YOU!!

THAT'S
YOUR
BACKGARD,
COLLECT IT
PROPERLY!



AH!



GO HOME,
AND NEVER
APPROACH LADY
OSCAR EVER
AGAIN!!

GO
HOME!!

YOU MIGHT BE
ABLE TO COME IN IF
YOU BEG

IF YOU REALLY
WANT TO COME IN,
TRY COMING BY
THE FRONT DOOR,
WITH THAT
APPEARANCE!









BUT AHOHA,
YOUR SKIN IS BEAUTIFUL
LIKE A PEARL...

AND YOUR
SKIN IS SO
SOFT AND PINK

WHAT
BEAUTIFUL
GOLDEN
HAIR

HEHE,
YOU'RE ALL
VERY NICE

I'M
JEALOUS

ε
7
⚡

I WOULD BE SO
HAPPY IF I COULD LIVE
ALL MY LONG WITH
SOMEONE LIKE
YOU

WH...
YOU'RE CUTE,
VERY CUTE...

WHA...

DO YOU
HATE
ME...?

AH...



OH,
THANK YOU

PLEASE COME VISIT
MY CASTLE NEXT TIME.
I'LL MAKE SURE TO
ENTERTAIN YOU

I'M SURE
THERE AREN'T
ANY GIRLS WHO
DO NOT ADMIRE
YOU



THEN PROMISE
YOU'LL COME
VISIT ME

Y-YES,
THANK YOU
VERY MUCH

MY?



WELL, I'LL BE
LEAVING NOW.
I CAN'T MAKE
EVERYONE
WORRIED

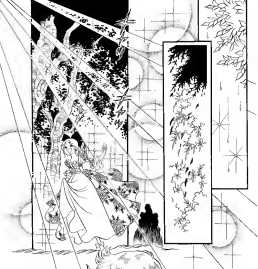
THAT'S...

A
CORPSE...?!



BUT I'M
SURE I
SAW IT





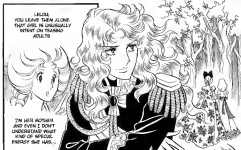
HEY,
LADY OSCAR,
LET'S GET
HERE

GOOD GRIEF,
THAT GIRL LOOKS
LIKE SHE'LL BEHOLD
AT THE LORENCIOS'
UNTIL YOU GO
HOME











ROSALIE,
WHERE
ARE YOU?
ANSWER
ME

HA...
SHALL WE
GO LOOK
FOR THEM?

I WONDER WHAT
THOSE THREE / GO
UP TO

IT'S
GETTING
LATE...

CAROLINE

ROSALIE

LELOU

LELOU,
WHERE
ARE
YOU?

ROSALIE!!

WHAT?!

OH NOO
CAROLINE GOT
LOST ON THE
WAY...

I'VE BEEN
LOOKING
FOR HER
EVERWHERE...

LADY
OSCAR!!

ROSALIE!!

WHERE
WERE YOU?
WHERE'S
CAROLINE?







WE KNOW
EVERYTHING ABOUT
EACH OTHER'S
PERSONALITY



WE'VE BEEN
LIVING
TOGETHER
FOR A
LONG
TIME...



DO YOU
LOVE MISS
SCHALIST?

LADY
OSCAR



NOT REALLY,
THAT'S NOT
WHAT I
MEAN

OH...

BUT YOU SEEM
TO BE IN DOUBT,
JUDGING BY HOW
YOU SPEAK...



I DON'T
MEAN IN THE
EYES OF A
WOMAN!

NOT
THAT!

IN THE EYES
OF A WOMAN,
YOU'RE INDEED
BEAUTIFUL

HEHE...
YOU'RE
BEAUTIFUL



WHAT DO YOU
THINK ABOUT
ME?

HEY,
LADY
OSCAR

I'VE BEEN
TOLD THAT I'M
BEAUTIFUL
OFTEN



I'M SORRY,
BUT I CAN'T
SATISFY YOUR
EXPECTATIONS

BUT I
AM A
WOMAN



LADY
OSCAR...

CAROLINE

LADY
OSCAR...



YEAH

IT SEEMS
SHE SPANNED
HER ARMS
WHILE
LOOKING
AT THE
FLOWERS

HOW
YOU FOUND
HER



LET'S
GO!





RE-WINE WE
REACHED THE
CARRIAGE YET?

I'M NO
TIDY



THEN WHAT
WILL WE DO
TODAY??

WHAT DID
YOU SAY??
BUT...



UNFORTUNATELY,
IT SEEMS
NO



YES...
IT SEEMS
LIKE WE'RE
LOST

WELL...





MONTCLAIR
CASTLE



LADY OSCAR,
I-LET'S ASK TO
SPEND THE NIGHT
IN THE CASTLE.
I CAN WALK UNTIL
THERE!



RIGHT,
WE CAN'T TAKE
THIS...



THEN WE'LL
ALL WALK TOWARDS
THE CASTLE

WILL YOU BE
FINE...?



.....







I HAVEN'T
EXPECTING TO MEET
YOU AGAIN LIKE
THIS

I AM TRULY
JOYED

I DIDN'T
EXPECT
THAT,
COUNTESS

THERE ARE SO
MANY BEAUTIFUL
SCENES AROUND
THIS RAMPART

IT'S AS WONDERFUL
AS TO MARSHALL
THE FURNITURE,
THE CURTAINS,
THE SCULPTURES

I'VE WANTED TO
VISIT THIS CASTLE
FOR SO LONG

TO SUCH
BEAUTIFUL
GUESTS

ALL
BUT TONIGHT,
THOSE ROOMS CAN'T
EVEN HOLD TO
COMPARE

AND THERE'S
THAT THING
EVERYONE TALKS
ABOUT...

HMM...
HE'S MY
NEPHEW

DO YOU MEAN
LOREL...?

BUT HIS BODY IS A
BIT INCONVENIENCED,
SO HE OPTED NOT
TO COME THIS
EVENING

THERE'S ONE
OTHER MAN

OH

AS YOU CAN SEE,
EXCEPT FOR
LOREL

THERE ARE
ALL ONLY WOMEN
IN THE ROOM





LOOK,
LADY OSCAR,
THAT ARMOR IS
FROM HENRY VIII'S
TIME

OH,
WHAT A
WONDERFUL
ROOM

AND LOOK
AT THESE
POTTERIES!!



UNLESS A
CERTAIN SOMEONE
I WOULD RATHER
TO SLEEP JUST
ANYWHERE



I'M SO
RELIEVED,
I'D THOUGHT
WE WOULD
HAVE HAD TO
CAMP IN
THAT FOREST



IT-THAT'S
NOT WHAT
I MEANT...

AH...



ARE YOU
TALKING ABOUT
ART?



OH!
IT'S A MINTING RUN
IN RESERVE STYLE.
WITH THE ROYAL
CRIST

THE
GUNSTOCK
IS VERY
HEAVY...

LOOK,
THERE'S A
SILVER BULLET
HIDE



WHenever I
SEE THOSE THINGS,
I GET THE CREEP TO
PUT MY HANDS ON
THEM

HEH,
THE MARCHING OF
THE OFFICERS







CHOSEN
FOR ME

PEOPLE CHOSEN
FOR INTERNAL
BEAUTY...

MY DEAR
PEOPLE



HEHE...
IT'S NOT TOO BAD,
COMING TO THE
CASTLE OF THE ONE
WE WERE TALKING
ABOUT

COINCIDENTLY
SHE'S VERY
BEAUTIFUL

THAT MAN
CALLED LONEL

I WONDER IF
ONLY THE COUNTESS
AND THAT MAN
DRESS IN SUCH A
BIG CASTLE

THOSE
WHO SEE
HER JUST
DIED



OH,
I'M SURE THEY'RE
WORDED AT MY
PLACE...

MISS
CAROLINE



COME ON,
MISS
ROSEBUD



BUT DON'T
YOU WANT TO
TAKE A LOOK
AT THE OTHER
ROOMS?

THIS ONE IS
SO ELEGANT,
I'M SURE THE
OTHERS WILL BE
MORE...







IF I COULD TAKE
LIONEL'S HEART

I COULD OBTAIN
THE CASTLE,
NOT TO MENTION ITS
VAST TERRITORY

HE'S THAT
COUNTRY'S
ONLY RELATIVE

THINK
ABOUT IT

W-WHAT
ARE YOU...

THAT'S
NOT IT,
MISS
CAROLINE

LADY ORDER
JUST TOLD US
NOT TO ACT
IMPULSIVELY...

HA...
I GET IT.
YOU DON'T
HAVE ANY
SELF-
CONFIDENCE

ALRIGHT,
JUST HELP ME
FIND THE
ROOM

YOU'RE THE
KIND OF PERSON
WHO'S NEVER
EVER THINK OF
SEDUCING A
MAN



YOU NEVER
MAKE A SINGLE
MISTAKE!

YOU ACT LIKE
YOUR HEAD IS MADE
OF DISTILLED
WATER

YOU'RE ALWAYS
PRETENDING
TO BE A
GODDY-TWO-SHOES!
I HATE YOU!!



ALRIGHT,
I WON'T
ASK YOU!

I REALLY
HATE YOU
FOR THIS

LIKE YOU DESERVE
NO HATRED,
JEALOUSY OR
SELFISHNESS



MISS
CAROLINE,
COME BACK!



HATRED,
JEALOUSY,
SELFISH-
NESS...

YOU'RE
WORTHY!



I ENVY YOU
SO MUCH FOR
APPROACHING
LADY OSCAR
WITH NO
SHYNESS...

THEY ARE
INSIDE MY
CASTLE, DISGUSTING
AND
MURDERED



MISS
CAROLINE!!



I ENVY ALL THE
GIRLS LAST OSCAR
CEREMONY

I'VE GROWN TO
DISLIKE MYSELF,
BUT I NEVER SAY
ANYTHING...

ROSALIE,
LELOU

DON'T
GET OUT OF
THIS ROOM!

Y-YES

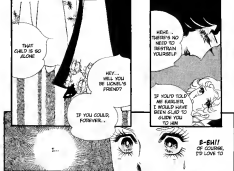
DAHNI!
THAT SANG SO
AGAIN

WHAT!!

AND
COME!









COUNTESS?

HONO...
I'LL BRING
THE TEA
NOW

I AM
CAROLINE DE
BOURBOURG

WHICH TO
MEET YOU,
HONORED LIONEL

HOW...!

THIS MAN IS THE
RUMORED LIONEL DE
MONTCLAIR...





W-WHAT
WAS THAT
SOUND...??



MISTER
LIONEL?





FOREVER...









HEHO...
SORRY TO
DELLUSION YOU,
BUT WE'RE ACTUALLY
HUMAN

WE DON'T FEAR
THE CROSS OR
ARE BRAGGART,
UNFORTUNATELY



ARE
YOU THE
HUMAN,
THEN?

I-I SEE...
WE GOT INTO THE
CASTLE OF THE
AMAZONS



I'M
FINE WITH
ANYTHING



YOU MIGHT
POISON ME
OR SHOOT
ME

I GUESS
I WON'T BE SPARED
EVEN IF I LIFT MY
HANDS AND STAY
QUIET





THE CLOCKSMITH!





LET'S GO,
MISS
DORABLE

THEY'VE COME
WITH ME
TOO

BUT LADY
ONCE TOLD
ME NOT TO
LEAVE THIS
ROOM...

W-
WHERE
...?

ANYONE WHEN
YOU SHOW A BIT
AND BECOME A
BEAUTIFUL
LADY

OH,
YOU'RE STILL
TOO YOUNG

AND
AND

YOU SAID YOU
ADMIRED MY
BEAUTY

WHY ARE
YOU MAKING
THOSE EYES?
LOOK AT ME

YOU SAID
YOU DIDN'T
HATE ME





I'VE LOVED YOU
SINCE I FIRST
SAW YOU

I UNDERSTOOD AT
ONCE YOU WERE THE
ONE CHOSEN FOR ME
ALL YOU'RE SO
CUTE...

MISS
CLARETTE





LADY
OSCAR,
HELP
ME!

NO,
LET GO!!



LADY OSCAR,
LADY OSCAR

THE DOLL THE
COUNTS THREATENED
ME INTO MAKING

IT'S MADE WITH
A MECHANISM
OF SPRINGS,
AND ON TOP OF
IT'S BORN BODY,
IT'S COVERED WITH
WOMAN-LIKE SKIN

THEN...
THAT MAN...



IT EMBRACES HER
WITH A TERRIBLE
STRENGTH
AND IN AN
INSTANT...

AND
IN ITS FACE,
PARADOXICAL, SILENCE
APPEARS

IT GOES
STRAIGHT
TOWARDS THE
VICTIM...



IF YOU PRESS THE
GUN ON THE BROCK,
IT MOVES

IT EXTENDS ITS
ARMS SLOWLY...



THE MISSING
GIRLS...

THEN...



SHE KIDNAPPED
THE BEAUTIFUL
DAUGHTERS OF
NEIGHBORING
FAMILIES

IT TALKS
WITH

SHE SHOWED THE
GIRLS HER BEAUTIFUL
CLOTHES AND
LUXURIOUS LIFESTYLE,
WAS THEN ESCAPING,
AND AFTER THAT



T-THAT
WOMAN
IS MAD!

SHE'S CONVINCED
THAT IF SHE SOAKS IN
YOUNG VIRGIN BLOOD,
SHE'LL PRESERVE HER
YOUTH AND BEAUTY
FOREVER



SHE PUT THE GIRLS INSIDE
A BIG BIRDCAGE HANGING
FROM THE CEILING,
WITH SHARP IRON SPYRES,
AND LISTENED THEM
FROM BELOW.

IT'S TERRIBLE
JUST TO TALK
ABOUT IT

SHE SAVED
THEIR FINGERS
AND LIMBS
ONE BY ONE
ON THE BED



THAT
FIRST
ROLL!!

AFTER I
FINISHED IT,
SHE COLLAPSED BY
MY FEET AND LEFT
ME HERE...

ROSALIE...

WE HAVE TO
THINK OF A WAY
TO ESCAPE
FROM HERE,
ANDRE

WE CAN'T
STAY HERE!
SHE PROBABLY
INTENDS TO KILL
ROSALIE NOW!





は
は
は





















DO YOU
SEE THIS?
STAY
THERE!



L-LADY
OSCAR



THEY CAME
JUMPING
TO ME! AND,
I HAVE TO BE
INCOMPTABLE...

TAKE THE
MAN AND THE
GIRL TO
THE
DUNGEONS

I'VE BEEN
THINKING ABOUT
YOUR BEAUTY DAY
AND NIGHT

FROM THE
DAY I FIRST
MET YOU

I'VE BEEN
WAITING,
LADY OSCAR





AH, WHERE DO YOU THINK YOU'RE ESCAPING?



NO, YOU WON'T DIE!



I'M SORRY, BUT I DON'T WANT TO DIE YET



AH!







ARGH!



FLOWERS
ARE BEAUTIFUL...
BUT
SOON THEY
SCATTER...

DO YOU THINK
IMMORTALITY
EXISTS?



YOU'RE
BAD-
BUNNY



GIVE ME
YOUR
BLOODY

I'VE WAITED
AND WAITED
FOR THIS
BEAUTY FOR A LONG TIME



AHH



I'LL SHOW YOU
MY SKILLS AS
MANY TIMES AS
YOU WANT

NOW...
WHAT FINGER
SHOULD I
GO FOR
NEXT?



DO ANYTHING
STRANGE,
AND I WON'T
HOLD BACK!



GO DOWN
THE STAIRS





44

THOT,
WHAT ARE YOU
WAITING FOR,
SHOOT NOW!

AHH!!





GO,
QUICKLY!

GET ON A
HORSE AND RUN.
I'LL GO HELP
OSCAR.

THIS WAY,
ROSALEE!

A-MAREE,
BE
CAREFUL.



ALRIGHT,
TIE
ROPE.

OH...
I CAN'T GO
DOWN
ANYMORE!









BUT IF I LET GO
OSCAR WILL
AH, I CAN'T LET
GO!!

AHH!!
MY HANDS ARE
BURNING!!







WILL YOU
FORGIVE
ME...?



UNTIL
THE END...



OUT
LELOW
SMOOTHER THE
VILLAINERS...



AH



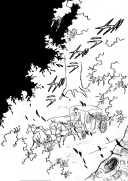
LIONEL

TAKE
ME WITH
YOU!!









A WOMAN AS
BEAUTIFUL
AS THAT,
WHY DOES
SHE LOOK
FOR BEAUTY
SO FETTERLY
AND
TENDERSLY?

I REALLY
DON'T GET
IT...



HOW
DIFFERENT...





PLEASE...

I'M SURE
YOU'LL SEE
HER AGAIN...



RIGHT, DOGIE,
LELOU ASKED ME
TO RETURN THIS
HANDKERCHIEF



THE
FARMERS'
DAUGHTERS
BURIED
UNDER
THE
ROSES

AND
MUCH MORE
PITFUL



MY?



I REALLY
LIKE HER

LELOU...
WILL I SEE HER
AGAIN?

SHE WAS
A GOOD
CONVERSATION
PARTNER

This story is based
on a real event,
wherein the
Hungarian countess
Elizabeth Bathory
killed more
than 600 girls,
at the end of the
16th century.

Side story - the countess in black.

END